



Comune di Roma
Dipartimento Politiche del Territorio

ROMA 1883
SARAJEVO 2001
Comune di Roma - Ufficio
del Territorio e del Patrimonio



Kanton Sarajevo

Sarajevo Concert Hall

International Design Competition

ALINEA
EDITRICE

Chosen Motto 123

98

Selection of entries

Design Team

Giacomo Pirazzoli
Andrea Dragoni, Mario Zucconi.

Scale

The concert hall compares its body with the big scale (B&H parliament building, Unis towers, Government tower) and the scale of pedestrian street, announcing at the same time the reconstruction of a urban texture (from the Franca Levara boulevard) and the wide spaces along Zmajod Bosne with the 'low' facade on Kotromanica.

Public art

Three shaped blocks, one full of light and images, two dark and stony, linked by a common basement, stands like a huge sculpture in an urban scale.

Communication

Two big screen face the fronts of entrance block, giving to the city digital messages and images of events and concerts.

Memory

Narrow rows, like those in Bascarsija, the trade center of the old Ottoman city so well described by the Bosnian Nobel Prize Ivo Andric in Saraci.

